

Alex and Chance  
vs.  
The Men In Black

an audio drama for six players

by Bryce Beattie

Characters-

Chance: Chancellor Johnson. Early twenties, newlywed husband to Alex.

Alex: Alexandra Johnson. Early twenties, Chance's wife.

Man In Black  
(MIB): Stoic, emotionless, slightly mechanical sounding voice.

Woman In Black  
(WIB): Also emotionless with a slightly mechanical voice.

Blackstone: Grim sounding gentleman in his mid 60's.

Emma: Alex's best friend. Early twenties.

1 **MUSIC:            THEME UP AND UNDER**

2

3 CHANCE:            People are always asking how it is that Alex and I  
4                        became writers.

5

6 ALEX:                At least we think they would, if we didn't write under a  
7                        pen name.

8

9 CHANCE:            Right. Anyhow, it all started when we had been married  
10                      only three months.

11

12 ALEX:                Make that a year and three months.

13

14 CHANCE:            Whatever. The news had said there was going to be a  
15                      meteor shower, so Alex had suggested that we drive out  
16                      up to the mountains and see if we could see anything. I  
17                      thought it sounded like a pretty good idea, so...

18

19 ALEX:                (GRUNTS) Chance, if we're going to tell the story, we  
20                      should at least tell it right. I had to practically drag your  
21                      complaining keyster into the car.

22

23 **MUSIC:            OUT**

24

25 **FX:                 CAR ROLLS TO A STOP ON GRAVEL**

26

27 ALEX:                Oh, stop looking so frumpy. This is going to be fun.

28

29 CHANCE:            (SARCASTIC) Oh, I'm sure it will be.

30

31 **FX:                 ALEX & CHANCE GET OUT OF CAR**

32

33 ALEX:                Open up the trunk, hun.

34

35 **FX:                 FOOTSTEPS ON GRAVEL & TRUNK POPS OPEN**

36

37 ALEX:                You get the chairs. I'll get the camera stuff.

38

1 CHANCE: Why did we have to bring that stuff again?  
2

3 ALEX: If the meteor shower is anywhere near as good as they  
4 say it's going to be, we'll definitely some good shots.  
5 Stop trying to ruin it for me.  
6

7 CHANCE: What time is it supposed to st- (EXITEDLY) Hey! Up  
8 there! I saw one!  
9

10 ALEX: See? I told you they're cool. Now help me get all of this  
11 stuff set up so we don't miss everything.  
12

13 **FX: CHANCE SLAMS TRUNK DOOR AND SHUFFLES**  
14 **ABOUT SETTING UP LAWN CHAIRS & TRIPOD**  
15

16 **MUSIC: UP AND UNDER.**  
17

18 CHANCE: It was amazing. We must have watched for how long?  
19

20 ALEX: An hour and a half.  
21

22 CHANCE: Right. So, we watched for a couple of hours and then it  
23 happened.  
24

25 **MUSIC: OUT**  
26

27 **FX: CAMERA TAKING A FEW PICTURES**  
28

29 CHANCE: Did you get that one?  
30

31 ALEX: I think so. I hope some of these turn out.  
32

33 **MD: WHIRRING UFO SOUND. VERY FAINT AT FIRST**  
34

35 CHANCE: We should blow a couple of them up to poster size.  
36

37 ALEX: Yeah, and we can... Do you hear something?  
38

1 **MD:** WHIRRING GETS LOUDER

2

3 CHANCE: That whirring noise? I thought that was your camera.

4

5 ALEX: Well, it's not.

6

7 CHANCE: I can't even tell where it's coming from.

8

9 ALEX: (EXITED) What's that?

10

11 **MD:** WHIRRING EVEN LOUDER

12

13 CHANCE: (LOUDLY) What's what?

14

15 ALEX: (ALMOST SHOUTING) Those lights behind you, up in  
16 the trees.

17

18 CHANCE: Something's coming over the top!

19

20 ALEX: Chance, what is that thing?

21

22 CHANCE: What? You can see it as well as I can. It's a giant,  
23 floating, disk, thing. It's a UFO, Alex!

24

25 ALEX: Chance, let's get out of here!

26

27 CHANCE: No way. Are you getting pictures of this?

28

29 ALEX: What?

30

31 CHANCE: Come on, it's only a hundred feet up. This is amazing.

32

33 **FX:** ALEX TAKES SOME PICTURES

34

35 ALEX: What's it doing now? Is that a door opening?

36

37 CHANCE: Something's coming out! It looks like it's a... floating...  
38 light!

1 **MD: WHIRRING GETS EVEN LOUDER**  
2

3 CHANCE: Ow! Those lights on the disk are getting too bright! I  
4 can't even watch!  
5

6 ALEX: Hold me, Chance!  
7

8 **MD: WHIRRING FADES QUICKLY AND**  
9 **COMEpletely DISSAPEARS**  
10

11 CHANCE: (CALMER NOW) Whoa. (PAUSE) Look, Alex, the disk  
12 is gone, but that floating light thing is still just hanging  
13 there.  
14

15 ALEX: It's moving.  
16

17 CHANCE: Get in the car.  
18

19 **FX: CHANCE RUNS TO CAR**  
20

21 ALEX: (OVER FOOTSTEPS) What? You are NOT thinking of  
22 actually trying to follow...  
23

24 **FX: CHANCE OPENS CAR DOOR**  
25

26 CHANCE: (HURRIED, DISTANT) Of course I am. Just bring the  
27 camera, babe, forget those chairs. We'll come back for  
28 them. Now *get in*.  
29

30 **FX: ALEX RUNS TO CAR AND OPENS THE DOOR**  
31

32 ALEX: You're insane.  
33

34 **FX: ALEX & CHANCE SLAM THEIR DOORS**  
35

36 ALEX: I'm only coming because I don't want you to die alone.  
37

38 CHANCE: What are you talking about?

1 **MD:** **CAR STARTS**

2

3 ALEX: And I'd rather pass on together than be left a widow.

4

5 **MD:** **CHANCE GUNS IT AND SPINS WHEELS ON**  
6 **GRAVEL**

7

8 CHANCE: We're not going to die. If the flying saucer didn't do  
9 anything to us, that light isn't going to do anything.

10

11 ALEX: Oh, great. That's fine logic, but you still have no idea  
12 what that thing even is.

13

14 CHANCE: Sure I do. It's a floating, alien, light, thing. (PAUSES)  
15 And it's slowing down. Like it's taunting us.

16

17 **MUSIC:** **UP AND UNDER**

18

19 ALEX: We must have followed that thing for an hour. It was  
20 moving in a straight line, but slowly. Like Chance said, it  
21 was as if it was taunting us.

22

23 CHANCE: It was no picnic following it, either. The further into the  
24 mountains we got, the worse the roads were. Plus, there's  
25 a whole maze of them up there, so I was totally lost. I just  
26 hoped the light was going somewhere with a better road.

27

28 ALEX: Eventually, we pulled onto a paved road that looked like  
29 it hadn't be used in years.

30

31 **MUSIC:** **OUT**

32

33 **MD:** **CAR SOUNDS**

34

35 CHANCE: Thank goodness. A smooth road.

36

37 ALEX: Smooth?

38

1 CHANCE: Well, smoother than the landslide we just drove over.  
2 (PAUSE) Hey, the road's ending up ahead.  
3

4 ALEX: And the light is stopping, too. Right over that... what is  
5 that?  
6

7 CHANCE: It looks like some sort of compound. That's a pretty high  
8 cement wall. It's got to be at least ten feet.  
9

10 **FX: CAR ROLLS TO A STOP**  
11

12 ALEX: Chance, it's coming down.  
13

14 CHANCE: I see that. Give me that camera.  
15

16 ALEX: No way. I'll take the pictures, thank you very much. You  
17 always break my cameras.  
18

19 **FX: CAMERA TAKING PICTURES**  
20

21 CHANCE: I'm going to go have a look at that big metal door.  
22

23 **FX: CHANCE OPENS DOOR**  
24

25 ALEX: Chance, don't... (SIGHS) Be careful, husband.  
26

27 CHANCE: Of course, wife. Aren't I always?  
28

29 ALEX: Not really.  
30

31 **FX: MORE PICTURES AND FOOTSTEPS GOING**  
32 **AWAY**  
33

34 ALEX: What am I going to do with that man?  
35

36 **MD: CAR WINDOW ROLLING DOWN**  
37

38 ALEX: (WHISPERING LOUDLY) Do you see anything?

1 CHANCE: (DISTANT, AND NOT WHISPERING) It's one of those  
2 sliding doors on a rail. I can't even see under it.  
3

4 ALEX: (STILL WHISPERING) Well, that light is in there  
5 somewhere.  
6

7 CHANCE: (DISTANT. GRUNTS AS HE TRYs TO OPEN THE  
8 DOOR) It won't budge!  
9

10 ALEX: (STILL WHISPERING) Chance, let's get out of here,  
11 before we get in trouble.  
12

13 CHANCE: You think E.T. Is going to call the cops on us?  
14

15 ALEX: It doesn't matter. This place is creepy. Let's just go.  
16

17 **FX:** **CHANCE WALKS BACK TO CAR**  
18

19 CHANCE: (APPROACHING) You know, I'll bet that if you gave  
20 me a boost, I could grab the top of that wall and...  
21

22 ALEX: You are not going over that wall. You're getting in the  
23 car and driving us away. And you're doing it right now.  
24

25 **FX:** **CHANCE WALKS AROUND, GETS IN CAR, AND**  
26 **SHUTS DOOR WHILE ALEX ROLLS UP**  
27 **WINDOW**  
28

29 CHANCE: You think there's a one hour photo place open this late?  
30

31 **MUSIC:** **UP AND UNDER**  
32

33 ALEX: After much debate, we decided to follow the paved road  
34 back rather than try to find our way through the maze of  
35 dirt roads.  
36

37 CHANCE: You know what just occurred to me?  
38

1 ALEX: (ANNOYED) We're in the middle of a story here,  
2 Chance.  
3

4 CHANCE: I'll bet our chairs are still up there. (PAUSE) You know,  
5 because you didn't think that I would be able to find...  
6

7 ALEX: Anyway, we drove down the paved road until we came to  
8 a gate that had a massive, open padlock on it, like  
9 someone, or in our case something, unlocked it just so we  
10 could leave. The road eventually spit us out in a  
11 residential neighborhood and we headed straight for a 24  
12 hour drugstore to get those photos developed.  
13

14 CHANCE: They were fantastic, by the way. The proof the  
15 conspiracy nuts are always looking for.  
16

17 ALEX: We thought the adventure was over and we'd just have a  
18 great story to tell with pictures to prove it.  
19

20 CHANCE: I actually had big plans for those photos.  
21

22 ALEX: But that Saturday, Chance went to the hardware store and  
23 things got even more bizarre.  
24

25 **MUSIC: OUT**  
26

27 **MD: PHONE DIALING, THEN RINGS ONCE**  
28

29 EMMA: (OTHER END OF PHONE) Hello, this is Emma.  
30

31 ALEX: Emma, it's Alex. You are never going to believe what  
32 happened to Chance and I Thursday. You know that  
33 meteor shower that happened?  
34

35 EMMA: Yeah?  
36

37 ALEX: I don't even know where to begin. You just wait until you  
38 see these pictures. They are incredible.

1 EMMA: Are they better than the meteor pictures in the paper?  
2

3 ALEX: Oh, they're not of the meteor shower.  
4

5 EMMA: So what *are* they of?  
6

7 ALEX: I told you, you're not even going to believe this.  
8

9 EMMA: (GASPS) You totally saw a UFO, didn't you?  
10

11 ALEX: (SHOCKED) How did you...  
12

13 EMMA: This one time, my Aunt Mabel and I were driving clear  
14 out in the middle of nowhere to Oak City and it was  
15 about eleven thi...  
16

17 **FX: FOUR CLICKING SOUNDS ON THE LINE**  
18

19 ALEX: (PAUSE) Emma? Where'd you go? (PAUSE) Emma?  
20 You still there?  
21

22 BLACKSTONE: Alexandra Alice Johnson, this will be your only warning.  
23 You are never to speak of what you saw on Thursday.  
24

25 ALEX: Who is this?  
26

27 BLACKSTONE: My name is unimportant. You are to deliver the prints  
28 and the negatives to the agents I am sending.  
29

30 ALEX: (DEFIANT) Look, I don't know who you think you are,  
31 but I'm not going to do any such thing unless I have a  
32 *very* good reason. You can't just bully me, I am well  
33 aware of my rights.  
34

35 BLACKSTONE: Do not attempt to make public the information you now  
36 have. There could be serious repercussions.  
37

38 ALEX: Did you just threaten me? You don't even know who

1                                   you're messing with. If you think...  
2

3 **FX:                                   FOUR CLICKING SOUNDS ON THE LINE**  
4

5 EMMA:                           ...and so no one believed us, but I swear to you it  
6                                   happened. (BREATH) So, tell me about what you saw.  
7

8 ALEX:                            Um, Emma, I'll tell you the whole thing, but can I call  
9                                   you back a little later?  
10

11 EMMA:                          I guess so. How come later?  
12

13 ALEX:                          (SLIGHT PAUSE) Oh, uh, Chance is at the store and I  
14                                   just remembered something and I don't want him to have  
15                                   to go back later for it. OK? Later.  
16

17 EMMA:                          Oh, OK. But I have to know what happened, so call me  
18                                   this time. Later.  
19

20 **FX:                                   ALEX HANGS UP PHONE, PICKS IT BACK UP**  
21 **AND DIALS. THE PHONE RINGS ONCE**  
22

23 CHANCE:                        (IN PHONE) Hey, babe.  
24

25 ALEX:                          Chance, get home right now. Something really weird just  
26                                   happened on the phone and this guy said he was sending  
27                                   agents to pick up the photos.  
28

29 CHANCE:                        What? Never mind. I'll be right there. Bye.  
30

31 **FX:                                   ALEX HANGS UP PHONE. DOOR BELL RINGS.**  
32

33 ALEX:                          They're here already? There's no way.  
34

35 **MUSIC:                            UP AND UNDER**  
36

37 ALEX:                          I peeked out the front window before answering the door.  
38                                   On the street was parked a 1980's black Cadillac. Despite

1 being fairly old, the car looked like it had never been  
2 driven. When I opened the door, I saw a man and a  
3 woman, both wearing black suits with black ties and  
4 white shirts and dark sunglasses. Their suits were made  
5 out of some sort of shiny fabric that I didn't recognize.  
6 Something was very odd about them. Their lips seemed a  
7 little too thin, and something about the way they moved  
8 and spoke seemed almost... (PAUSE) mechanical.  
9

10 **MUSIC:** **OUT**

11

12 **FX:** **ALEX OPENS DOOR**

13

14 ALEX: Can I help you?

15

16 MIB: We are from the National Aeronautical Security Agency.

17

18 WIB: We gain entry.

19

20 ALEX: (A LITTLE DISBELIEVING) Right. Come in.

21

22 **FX:** **FOOTSTEPS AND DOOR CLOSING**

23

24 WIB: We sit on couch.

25

26 ALEX: (A LITTLE CONFUSED) Uh, sure, go ahead.

27

28 **FX:** **MORE FOOTSTEPS**

29

30 WIB: Relay the knowledge.

31

32 MIB: Thursday night Chancellor and his wife Alexandra  
33 traveled to the mountain to observe and photographically  
34 document the phenomena of meteor.  
35

36 ALEX: How did you know that?

37

38 MIB: They witnessed a large craft hovering approximately 129

1 feet above the ground. The craft released a brightly lit  
2 object. They followed the object using roads of dirt in  
3 their own vehicle. The object landed in a cement  
4 enclosure that Chancellor found to be locked. The pair  
5 then took the photographic film to be developed.  
6

7 WIB: This is correct. We have questions now.  
8

9 ALEX: (SHOCKED) Uh, go ahead.  
10

11 MIB: How do you refer to this object?  
12

13 ALEX: What? That's just a couch cover.  
14

15 MIB: What are your arrangements for repose?  
16

17 ALEX: Our bedroom is upstairs. What does that have to do with  
18 anything?  
19

20 WIB: We ask about procedures.  
21

22 MIB: Do you own and operate a credit card?  
23

24 ALEX: Yes. I still don't...  
25

26 MIB: Describe the manner of its use.  
27

28 ALEX: (PAUSE) Well, when I go to buy something, I hand it to  
29 the cashier or slide it in the little machine, then I sign a  
30 receipt or something. I have to actually pay for it later.  
31

32 WIB: Interesting. I require thirst.  
33

34 MIB: I also have the description of thirsty.  
35

36 ALEX: (PAUSE) OK. What would you like to drink?  
37

38 WIB & MIB: (TOGETHER) Liquids.

1 ALEX: (ALMOST LAUGHING) Are you sure? Because I  
2 probably have some solids you'd be welcome to.  
3

4 WIB: No.  
5

6 MIB: Our intake is currently incapable of mastication, which as  
7 you know is required for the consumption of solids.  
8 Please retrieve liquids in stead.  
9

10 ALEX: Right. I'll just go get you two a drink.  
11

12 **FX: ALEX LEAVES THROUGH KITCHEN DOOR,**  
13 **PICKS UP THE PHONE, AND DIALS. THE**  
14 **PHONE RINGS ONCE.**  
15

16 CHANCE: Alex! I'm just a couple of minutes away, if even that.  
17

18 **FX: (OVER CONVERSATION) ALEX GETS DOWN**  
19 **GLASSES, GETS LIQUID FROM**  
20 **REFRIDGERATOR AND POURS DRINKS**  
21

22 ALEX: Don't break any laws, but hurry. They're here.  
23

24 CHANCE: Who?  
25

26 ALEX: The agents the spooky man said he'd send.  
27

28 CHANCE: Already? Are you OK?  
29

30 ALEX: I'm actually fine, they're just really... weird. I have to go.  
31 They need liquid.  
32

33 CHANCE: What?  
34

35 ALEX: Love you bye.  
36

37 **FX: ALEX HANGS UP PHONE AND RETURNS TO**  
38 **FRONT ROOM**

1 ALEX: Is orange juice OK?

2

3 MIB: The color of the liquid is unimportant.

4

5 WIB: We only require liquid.

6

7 ALEX: (ALMOST CHUCKLING) Whatever. Drink up.

8

9 **FX: SLURPING SOUNDS**

10

11 WIB: This contains excessive amounts of sugars.

12

13 MIB: This must be pleasing.

14

15 WIB: Indeed it must be. (PAUSE) We must report our findings.  
16 We return our liquid cylinders.

17

18 ALEX: You mean cups?

19

20 MIB: That is our meaning.

21

22 WIB: We leave.

23

24 ALEX: So soon? I was just starting to like you guys.

25

26 **FX: MIB & WIB SET DOWN GLASSES**

27

28 MIB: Do not speak of this visit, nor of your sighting. Much  
29 could happen.

30

31 WIB: We leave with evidence. Salutations.

32

33 **FX: MIB & WIB OPEN DOOR AND LEAVE**

34

35 ALEX: Wait. With evidence? Where did I put those?

36

37 **FX: ALEX RUNS RUMAGES THROUGH PAPERS**

38

1 ALEX: (GASPS) They're gone.  
2

3 **FX:** **ALEX RUNS TO HONE AND DIALS**  
4

5 CHANCE: (IN PHONE) Yo.  
6

7 ALEX: Where are you?  
8

9 CHANCE: I'm just turning the corner.  
10

11 ALEX: Do you see a black caddy?  
12

13 CHANCE: Yep.  
14

15 ALEX: (A LITTLE BIT FRANTIC) Listen, don't stop at home.  
16 Just follow that car. I think they stole the pictures. But be  
17 careful. Don't get in a wreck or anything. And don't lose  
18 them, either. I'm going to keep looking and see if the  
19 pictures are really still here somewhere.  
20

21 CHANCE: Are you alright?  
22

23 ALEX: I'm fine, now go. Go.  
24

25 **MUSIC:** **UP AND UNDER**  
26

27 CHANCE: The black caddy took a turn down the first available  
28 street. I wasn't far behind, and it's a good thing, too. Just  
29 as I turned the corner, the black caddy began to shimmer.  
30 It almost looked like it was glowing. Then it did  
31 something I've never seen a car do. In the blink of an eye,  
32 it turned from black to light pink. If I had been one  
33 second slower, I wouldn't have even recognized it.  
34

35 ALEX: (JUMPING IN) And then for probably the third time  
36 since we had been married, he did exactly what I told  
37 him to do.  
38

1 CHANCE: (TINY BIT SARCASTIC) Oh, ha ha. That's right. I  
2 followed the car, and I didn't get into a wreck or  
3 anything.  
4

5 ALEX: And then he had to ruin it by doing something dumb.  
6

7 CHANCE: Oh, shush, you. Let me tell my part of the story. I  
8 followed the now pink caddy for about twenty minutes to  
9 the industrial section of town. It pulled into a parking lot  
10 with an automatic gate. I parked the car just outside it.  
11 Across the parking lot I watched as three people in dark  
12 suits got out of the car and went into the a large cinder  
13 block building. I hopped over the gate and headed for the  
14 building. About then I decided I should probably call my  
15 wife to let her know where I ended up and where I was  
16 going.  
17

18 **MUSIC: OUT**  
19

20 **FX: CHANCE WALKS ACROSS PARKING LOT**  
21

22 ALEX: (IN PHONE) Chance, where are you?  
23

24 CHANCE: I'm cutting across a parking lot down in the industrial  
25 section of town at the very end of Millers Lane. They just  
26 went into a big cinder block building. I'm going to go in  
27 and see what's up with these guys.  
28

29 ALEX: Oh, no you're not, mister. You wait right there...  
30

31 **FX: CHANCE'S CELL BEEPS AS HE HANGS UP**  
32

33 CHANCE: (TO HIMSELF) Sorry, hun. Don't have time for a  
34 lecture. I've got to see if this door is...  
35

36 **FX: CHANCE TURNS HANDLE AND OPENS DOOR**  
37

38 CHANCE: Open. It's just a big warehouse. Look at all these crates.

1 They're all labeled with case numbers. (PAUSE) There's  
2 an open one.  
3

4 **FX:** **CHANCE SNEAKS ALONG**  
5

6 CHANCE: This one's labeled differently. (PAUSE) It's full of photos  
7 and negatives. I wonder if.. (PAUSE) hey, there's the  
8 envelope with *our* photos.  
9

10 **FX:** **CHANCE PULLS OUT THEN EMPTIES OUT THE**  
11 **ENVELOPE.**  
12

13 CHANCE: I'll just put these negatives in my wallet for safe keeping,  
14 and put this envelope back. (PAUSE) Now I've just got  
15 to find where those three in black went.  
16

17 **FX:** **CHANCE SNEAKS ALONG**  
18

19 BLACKSTONE: (AT FIRST, NEARLY INAUDIBLE, THEN GETTING  
20 LOUDER AS CHANCE APPROACHES) That's right,  
21 sir. (PAUSE) They preformed very well for their second  
22 foray into public. (PAUSE) I think we should just let  
23 them figure out the grammar thing by themselves.  
24 Besides, I think it adds to how well they intimidate.  
25 (PAUSE) Yes, we were able to secure these latest  
26 photographs without any problems. (PAUSE) That's  
27 right, just the one couple. (PAUSES) We waited until the  
28 wife was alone. (PAUSE) We'll keep a phone tap on  
29 them until we're sure they are no longer a security...  
30

31 **MD:** **CHANCE'S CELL PHONE RINGS**  
32

33 CHANCE: (WHISPERED) Dang it, Alex. (GRUNTS)  
34

35 BLACKSTONE: Hold on.  
36

37 **MD:** **CELL BEEPS AND STOPS RINGING**  
38

1 CHANCE: There.

2

3 **FX: DOOR OPENS**

4

5 BLACKSTONE: We need an immediate flush. Better fire up the movers.

6

7 CHANCE: Oh, crap.

8

9 **MD: BLACKSTONE FIRES RAY GUN AT CHANCE**

10

11 **FX: CHANCE COLLAPSES**

12

13 **MUSIC: UP AND UNDER**

14

15 CHANCE: I'd never seen a gun like the one he shot me with. It  
16 looked like something from Star Wars. Anyway, it was  
17 apparently some kind of super stun gun, because it  
18 knocked me right out. When I came to, I was inside the  
19 office I had been spying on. (PAUSE) Oh, yeah, and I  
20 was tied to a chair.

21

22 ALEX: Tied to a chair? Who really ties people to chairs?

23

24 CHANCE: I know. But there I was, tied to one. I came to with a  
25 splitting headache just as the office door opened.

26

27 **MUSIC: OUT**

28

29 **FX: DOOR OPENS**

30

31 BLACKSTONE: Oh, you're up. Sorry about all the trouble. And the  
32 headache. It is necessary, though. Some things need to  
33 remain secret.

34

35 CHANCE: (GROANS) What is this place?

36

37 BLACKSTONE: Just a collection. (PAUSE) One that is about to be  
38 moved.

1 CHANCE: How long have I been out?  
2

3 BLACKSTONE: About five or ten minutes is all. (PAUSE) Look, before I  
4 go, I'd like to give you an explanation and a warning.  
5

6 CHANCE: What are all those lights coming through the door?  
7

8 BLACKSTONE: What lights? Oh, (TO HIMSELF) the movers. (PAUSE,  
9 THEN TO CHANCE) I'll be back as soon as I'm finished  
10 out here in the warehouse. Don't try to escape. If you see  
11 what's out there right now, I can not release you until,  
12 (PAUSE) well, for a very long time.  
13

14 **FX: BLACKSTONE LEAVES OFFICE**  
15

16 CHANCE: Don't try to escape. Yeah, right. (GRUNTING AS HE  
17 STRAINS) Come on, Chance. You can get out of this.  
18 (MORE GRUNTING)  
19

20 **FX: CHAIR THUMPS AND ROPE TIGHTENS AND**  
21 **CREAKS AS CHANCE STRUGGLES TO BREAK**  
22 **FREE**  
23

24 **MUSIC: UP AND UNDER**  
25

26 CHANCE: I was able to think skinny thoughts and first work free  
27 my wrists, then my arms. After about eight or ten, or  
28 maybe 15 minutes of struggle, the lights stopped flashing  
29 through the frosted window on the office door. I knew  
30 the man would be back soon, so I pulled even harder at  
31 my remaining bonds. I had worked everything free  
32 except my right ankle when I heard footsteps.  
33

34 **MUSIC: OUT**  
35

36 **FX: ECHOING FOOTSTEPS APPROACHING**  
37

38 CHANCE: (FRENZIED WHISPER) He's coming back.

1 (GRUNTING) Come on.  
2

3 **FX: FOOTSTEPS CONTINUE.**  
4

5 CHANCE: Almost got it.  
6

7 **FX: DOOR HANDLE TURNS AND DOOR OPENS**  
8

9 CHANCE: AAGH-WHOAP!  
10

11 **FX: CHANCE AND CHAIR HIT FLOOR**  
12

13 CHANCE: OOF.  
14

15 ALEX: Are you all right?  
16

17 **FX: ALEX CLOSES DOOR**  
18

19 CHANCE: (MUFFLED) Alex?  
20

21 ALEX: What happened?  
22

23 **FX: CHAIR SCRAPES ALONG GROUND AS CHANCE**  
24 **SITS**  
25

26 CHANCE: I thought I had finished getting this stupid knot untied.  
27 So, when I dived at you, I kind of tripped.  
28

29 ALEX: Aww, how cute. You missed me that much?  
30

31 CHANCE: I thought you were someone else. (GRUNTS) There,  
32 now it's off. What happened to everybody outside?  
33

34 ALEX: Who? There's nobody out there. Just the three in black  
35 that left from the big bay door a second ago right as I  
36 snuck in the side one. If we hurry we can catch them.  
37

38 CHANCE: Then let's hurry.

1 **FX: CHANCE OPENS DOOR, AND FOOTSTEPS**  
2 **ECHO AS THE PAIR RUNS TO THE DOOR**  
3  
4 CHANCE: (BREATHING HEAVILY) Where did everything go?  
5  
6 ALEX: (ALSO HEAVILY) Where did what go?  
7  
8 CHANCE: All the boxes. This warehouse was full of crates half an  
9 hour ago when I came in.  
10  
11 ALEX: There weren't any crates in here when I came in.  
12  
13 **FX: CHANCE POPS OPEN DOOR. THE PAIR RUNS**  
14  
15 CHANCE: There they are! The pink Caddy!  
16  
17 ALEX: What are we going to do if we catch them?  
18  
19 CHANCE: Don't know!  
20  
21 ALEX: They're at the gate! It's opening! They're pulling out!  
22  
23 CHANCE: (REALLY HUFFING AND PUFFING NOW) Almost  
24 there. We can make it before it closes.  
25  
26 **MD: CADDY MOTOR RACES AND PEELS OUT.**  
27 **ELECTRIC MOTOR CLOSES GATE AS THE**  
28 **PAIR RUN BY**  
29  
30 CHANCE: Made it! The car's right there! Just jump in!  
31  
32 **FX: THE PAIR SLOWS THEN STOPS. CAR DOOR**  
33 **HANDLE MAKES NOISE, BUT DOESN'T OPEN**  
34  
35 ALEX: Locked!  
36  
37 CHANCE: My keys! They must have taken them!  
38

1 **MD:** **CADDY NOISE FADES**

2

3 ALEX: They're getting away!

4

5 CHANCE: Right there! On the passenger seat! They must have...  
6 when I was knocked out... Dah! You brought the truck?

7

8 ALEX: It's way around the corner. Doesn't matter now, anyway.

9

10 CHANCE: (TAKES DEEP BREATH) (DISHEARTENED) Gone.

11

12 ALEX: At least you're safe. (PAUSE) I just wish we had some  
13 kind of evidence.

14

15 CHANCE: (HAPPIER) Hey, wait. I wonder if they searched my  
16 (PAUSE) Look, babe. Check this out.

17

18 ALEX: The negatives! How did you...

19

20 CHANCE: Let me just tell you everything.

21

22 **MUSIC:** **UP AND UNDER**

23

24 ALEX: So we ended up with the negatives again. But we couldn't  
25 really let anyone know, because we didn't want them  
26 stolen again. Plus, we still had a problem.

27

28 CHANCE: And a big one. The problem was we knew we were still  
29 being watched. Our phones kept cutting out and clicking.

30

31 ALEX: And we never actually saw the men in black again, but  
32 we often just had this feeling, you know.

33

34 CHANCE: After a while Alex had this fantastic idea. So several  
35 months and many sleepless nights later, we sold the  
36 manuscript to our first novel.

37

38 ALEX: We wrote it under a pen name, and figured that if

1 everyone had already read our story as the plot to a  
2 novel, no one would believe us if we ever stepped  
3 forward and said it really happened to us.  
4

5 CHANCE: So the mysterious agency would have no reason to keep  
6 checking up on us. And it worked, too. The book went on  
7 sale, and the call interruptions stopped. Eventually we no  
8 longer felt the need to continue looking over our  
9 shoulders.  
10

11 ALEX: Which of course led us to a newer problem, which is that  
12 we found we really loved writing together, but we  
13 couldn't come up with any good ideas for a second book.  
14

15 CHANCE: We needed another, well, adventure. So we put up a  
16 classified ad online. We still run it to this day.  
17

18 ALEX: It reads, "Adventure wanted. Will go anywhere, do  
19 anything. Contact [AdventureCrew@gmail.com](mailto:AdventureCrew@gmail.com)."  
20

21 CHANCE: And we've been writers ever since.  
22

23 ALEX: You mean writers slash adventurers, Chance.  
24

25 CHANCE: Right, that's exactly what I mean. Writers slash  
26 adventurers. (FADING OUT) Sheesh, woman. Do you  
27 have to correct everything I say?  
28

29 ALEX: (FADING OUT) Only when you tell it wrong, which is  
30 most of the time. I love you anyway, though.  
31

32 **MUSIC: (BACK UP AND THEN OUT)**